

Writing II Summer Reading Assignment
A Fish in a Tree by Linda Mullaly Hunt

Please read *A Fish in a Tree* by Linda Mullaly Hunt.

Note the figurative language devices she uses in her writing. (simile, metaphor, hyperbole, alliteration., personification etc.)

Complete the following questions using well-constructed complete sentences. Answers may be typed or neatly handwritten. Please use text evidence to support your answer whenever possible. A quality response will:

1. Show a deep level of comprehension about the main ideas and events of the text.
2. Cite examples from the text to prove your answer.
3. Show that you understand about the characters, setting, and events of the text.
4. Have clearly written sentences with careful capitalization, spelling, punctuation, word choice, and grammar.
5. Be written with enough detail that the reader can easily understand your thoughts.

The completed questions are due the first day of class. In addition, we will be working on in class activities the first couple weeks of class based on the novel. Please let me know if you have any questions.

In Him,
Mrs. Lietz

Chapter Questions

Chapters 1-2:

1. Who are the main characters in this chapter? What have you learned about Ally so far?
2. Why was Ally's teacher upset with her when she gave her the card with the yellow flower?

Chapters 3-5:

1. What do we learn about Ally's family from these chapters?
2. Ally tells her mother that everyone hates her, and her mom does not believe it. How do you think this makes Ally feel? Explain your answer.

Chapters 6-8:

1. In this section, Travis tells Ally to not have "high expectations" for herself. Do you think she has high expectations for herself. Explain your answer.
2. What does Ally think of Mr. Daniels so far? Explain.

Chapters 9-11:

1. In this section, Ally interacts with another student in a way that seems to weigh on her mind. Why do you think Ally participated in the hurtful discussion with Albert?
2. What are some examples the author uses to show Ally just doesn't fit in with her classmates?

Chapters 12-14:

1. What are the three most important events in these chapters? For each, explain why you feel it is so important.

Chapters 15-18:

1. Ally and her friends are called misfits by Shay and her friends. Do you agree with this. Explain.
2. Ally continues to try to find a way to get out of reading and writing. What do you think Mr. Daniels should do with her?

Chapter 19-21:

1. Ally, Keisha, and Albert are discussing bullies that are beating Albert up. Explain how the different characters are feeling about this.
2. Do you think Ally is changing as a character? Explain and give examples from the text.

Chapters 22-25:

1. At the end of this section, Ally states she will never accept an award that she doesn't deserve. Does she deserve the poetry award? Explain.

Chapters 26-28:

1. AT the end of chapter 26, Keisha states, "One thing's for sure. We're not gonna fit in, but we're not gonna stand out." What do you think she means by this? Explain.
2. Give one example of a "turning point" in the book so far. Why do you think it is so important?

Chapters 29-31:

1. Give some examples from the text that prove Ally IS, indeed, an intelligent girl.
2. What are some of the emotions Ally is feeling about school in this section? How are these emotions important to the story?

Chapters 32-34:

1. What more have you learned about Albert – now he handles his not-so-perfect life?

Chapters 35-37:

1. Take a minute and think of things from Shay's point of view. What do you think Shay REALLY thinks about Ally? Why might she act the way she does?
2. It is clear Ally is changing as a character. What other characters do you feel is changing? Pick one and use text evidence to prove your thinking.

Chapters 38-41:

1. What do you think the other classmates think about Ally and Shay at this point? Use evidence from the text to support your answer.
2. Do you think Ally will be a good class president? Why?

Chapters 42-45:

1. What examples from the text can you give to show Ally is becoming more confident in herself?
2. Why is chapter 45, "My Brother's Question", an important chapter in the book. Explain.

Chapters 46-48:

1. Why does Mr. Daniels want to teach about famous people who had dyslexia? Do you think it was a good idea? Explain.
2. Give an example of a time on the novel when a character showed "grit". Why did you choose this example?

Chapters 49-51:

1. Ally makes an attempt to go talk to Shay, even though her efforts are not rewarded. How have Ally's feelings toward Shay changed?
2. Did you find the end of the book satisfying? Explain.